

**- when its gone its gone !**

# Peace Through Folk

**Celebrating and promoting Peace, Friendship, Reconciliation and the preservation of a sustainable Planet Earth for future generations**

**The only thing necessary for the triumph of evil is that good people do nothing -**

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## Review and Action Plan 2019

In 2012 a small band of friends who comprise the Peace through Folk steering group embarked on a project to commemorate the centenary of the First World War with a series of at least five events celebrating Peace, Friendship and Reconciliation through Folk Music. The last event in the series took place on Sunday 11<sup>th</sup> November 2018. During those 7 years the Peace through Folk team delivered the following results -

- More than 20 events over 43 days with a total turnover of £58,000.
- Paid artists fees of £26,929.
- Acquired PA and stage equipment with a value of over £4,000
- The Peace through Folk Choir started in April 2014. It meets three times each month, has a 100+ songbook, and sings at folk festivals and concerts large and small. It has recorded two DVD's and three CD's, is now self-sufficient and autonomous.
- Donated £4888 to Charities.
- Paid £9,888 facilities fees to the village of Alstonefield .
- Generated a secondary spend in that community estimated to be in excess of £35,000.

All of that was achieved through voluntary effort. None of the steering group team received any payments for their work and no grants were drawn from public funds. The public who bought the tickets provided the means by which all that was possible. They took away happy memories of days of fellowship through the enjoyment of music and a resolve to make the world a better place.

### 2018 Folk Gathering Actuals as at 5th Dec 2019 ( budget)

Cost	£7,190 (£7642)
Income	£10,104 ( £9602)
Charity Donations out	£925 (£770)
Net surplus	£1714 ( £1190)

Total un-allocated reserves at Bank **£2,368 (16/4/2019)** + DVD and CD stock in hand plus assets .

## **2019 ----- Where do we go from here ?**

### **'Peace through Folk' (including 'Only One World')**

is an informal 'Not for Profit' trust established in 1997, reviewed and up dated in 2019.

Our aims are :-

To celebrate and promote Peace, Friendship, Reconciliation and the preservation of a sustainable Planet Earth for future generations.

### **Peace through Folk Key Objectives**

To organise events, concerts, gatherings, performances, recordings, assets, support services and archives.

To encourage the development and performance of musical traditions of the world and all other forms of performing arts in pursuit of the celebration of Peace, Friendship, Reconciliation and the preservation of a sustainable Planet Earth for future generations

To organise a special event to mark The United Nations International Peace day around 21st September each year

To organise Only One World weekend in November nearest to 11<sup>th</sup> of that month - Armistice Day

To assist and support like-minded performers, artists, associated organisations and individuals and other events and festivals.

To organise and promote 'Just do it' community support activities particularly to assist where possible those in need for whom normal support is unable to act.

To evolve, plan and deliver other related projects.

To acquire and maintain resources which will support activists, artists and organisations to celebrate Peace, Reconciliation, Friendship and the preservation of a sustainable Planet Earth for future generations.

To raise funds and maximise primary and secondary income streams.

To operate within a positive financial framework and without the encumbrances of debt or dependency on external funding sources.

Directors - Malcolm Hawksworth, Pat Hawksworth, Lorna Davies, Wal Davies, Rick Ford

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<https://www.facebook.com/PeaceThroughFolk>

It is intended that the trust will remain so constituted during 2019 until the new projects are implemented and have their own leadership and structures.

- During 2019 the role of the Peace through Folk Trust will be to **Enable and Oversee**. We will aim to seek out active partners who can take ownership and responsibility and lead on the delivery of their projects.
- Henceforward expenditure will be focussed as much as possible on projects that have appropriate leadership and a viable plan in place and approved by the P th F Steering group. The target is that all existing Peace Through Folk Trust funds will be allocated by December 1<sup>st</sup> 2019
- As an absolute minimum the project plans must include financial projections, realistic time targets, and appropriate skills available. The aim should be that each project is financially viable and should be planned to at least breakeven including continued survival and, where possible, paying forward of the initial Pth F investment to projects of a similar nature.
- It is important that the project leaders have the time, availability, and skill sets, to deliver projects as agreed and on time. Many of us are not young and have reached a stage in life where we chose to limit communication and availability. **It is crucially important that we make way for, and hand over to, future generations.**
- We have reviewed our assets ( PA etc)? and plan to retain essential items at least for 2019, and dispose of surplus. See table\*
- The existing Choir evolved from Peace through Folk activities in 2014. It has matured into a self-sufficient community in its own right. It has been decided that The Choir will devolve to be responsible for itself. It will continue to use the name ' Peace through Folk Choir' and may wish to inherit the web site with suitable adaptations to recognise its lineage and any change to be best suited to fulfil its future needs.

#### **Future Peace Through Folk Trust Project opportunities now being considered for 2019 and beyond**

- New Peace choirs and other 'Only One World' Projects . – Such schemes will be funded in 2019 from Peace through Folk Trust funds.  
Detailed criteria proposals to be drawn up. Each application will be treated on its own merit. Priority will be given to young people (under 30) and to the widest possible ethnic and cultural diversity. Participating projects would be asked to 'pay forward' some of their success to sponsor new projects.
- Nomad Studio – a mobile recording facility has been developed by Paul Yarrow who is leading it's on delivery as part of his own business. The P th F Trust has agreed a partnership arrangement with Nomad Studio which will credit P th F with 10% of the income from any mobile recording job until such a time as the initial investment is amortised. The Peace Through Folk Choir will inherit this relationship after 2019.
- Peace through Folk Pod Cast – a possibility but at this stage no leader has been identified
- Peace Song Book series - George Mahoney Choir Manager has agreed to compile the book and will develop a delivery plan.
- Events now being planned include - Great Get Together, UN World Peace Day and Only One World Festival
- 'Just Do It' Community Action – identifying ways that direct action can solve local problems on the ground, short circuiting the bureaucratic processes that are often the cause of crisis and poverty.

## 2019 Peace through Folk events

- **Great Get Together Saturday June 22<sup>rd</sup>** – Foxlowe Arts Centre have agreed to work as partners with Pth F Trust and the Choir to deliver this year's event and to lead on the event from 2020. The press launch for this event will also be used to present the Charity Donations of £925 total to be shared between **Foxlowe Arts Centre, UNHCR, Save The Children, War Child, Médecins Sans Frontières and the Tim Parry - Jonathan Ball Foundation For Peace.**  
**The Great Get Together programme now being planned which will include The Peace through Folk Choir, Lester Simpson, Penny Barfield, Rick Ford, The BirdScarers, Esther Brennan & Ian Buchanan, Phoebe Rees, Reg Meuross, & others.**
- **UN World Peace Day - September 21st** - Peace through Folk Choir will lead on their involvement in this event. Day time in Leek – followed by a Peace Concert in Derby
- **Only One World Festival 9<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup> November 2019 .**  
Efforts are underway to identify new partners with the right skills and knowledge to help lead and take ownership of this event. Suggested draft programme – for discussion

### **Saturday 9<sup>th</sup> November, Only One World discovery day**

#### **Foxlowe Arts Centre Leek.**

- Personal and collective discoveries and promises to be made.
- 'One World' market and exhibition comprising stalls from various interested organisations and a rolling programme of films.
- Significant Key note speakers
- Question Time

### **Sunday 10<sup>th</sup> November Only One World creative day**

#### **Foxlowe Arts Centre Leek.**

Day time-

- Choir and Music Workshops
- Creative writing workshops
- Art workshops

Evening Concert

Rick Ford and Malcolm Hawksworth are currently leading on the musical elements of this project with the support of the choir and other performers. Jean Paul Samputu has indicated that he is available. Other key artists to be booked

### **Monday 11<sup>th</sup> November 'Lest we forget' Extinction Vigil**

#### **Leek Town Centre – and elsewhere ?**

12.00. To encourage as widely as possible the halt of all activities for at least one hour for a vigil to demonstrate solidarity with all who are campaigning for the survival of Planet Earth.

There is a sad irony in the fact that this year is the centenary of the time in 1919 when the phrase was coined. 'Lest we forget'.

Many millions died in the 20th century that we might live. That has to include Planet Earth itself.